



AREA of STUDY 4
Setwork
CAPERCAILLIE
SKYE WAULKING SONG

What?

- Understand the context/background of this set work.
- Understand what is meant by 'fusion'.
- Know the instruments used and musical features.

How?

- Through research.
- Through exploring and listening to the song.
- Through singing it ourselves.

Why?

- To know the piece for the GCSE exam.
- To expand general musical knowledge and understanding.

Starter: folk instruments



What is fusion?

- Fusion occurs when 2 or more different styles, traditions or cultures are blended.
- Can you think of any examples of fusion music?
- Listen to these examples.

KEY WORDS- can you define them?

- Pentatonic
- Vocables
- Oral Tradition
- Scots Gaelic
- Strophic
- Waulking

Waulking is part of traditional cloth-making



You would sing this as you worked



capercaillie

nàdurra

Capercaillie are a modern folk band and
this is from their album of 2000

NADURRA



So what are the main musical features?

- Melody uses **PENTATONIC** scale.
- The song is in 2 sections.
- Time signature is **6/8** but some parts feels like 3/4- a sense of cross rhythm.
- **Polyrhythmic** texture.
- Lyrics are in **SCOTS GAELIC**.
- **STROPHIC** structure which means 2 verses and 2 inserts.
- Uses **vocables**- these are nonsense syllables- everyone joins in with these.

What about the instruments?
Can you name them?



The pipes- a common instrument in Scottish folk music



The accordion – typical in UK folk music



A bouzouki-traditionally from Greece but used in this song



The tin whistle..



SECTION 1

- Traditional Feel
- E minor and chords change between E minor and G major
- Quiet calm
- Main focus is on the singer



SECTION 2

- Full rhythm section play
- In G major
- Louder
- Has a pipe solo
- Backing vocals in harmony



