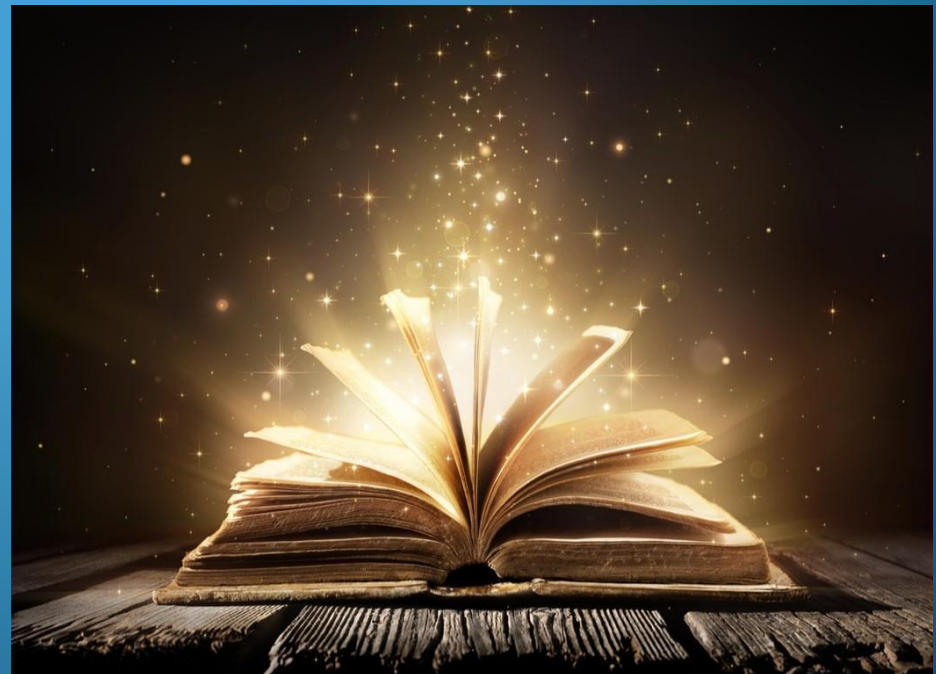
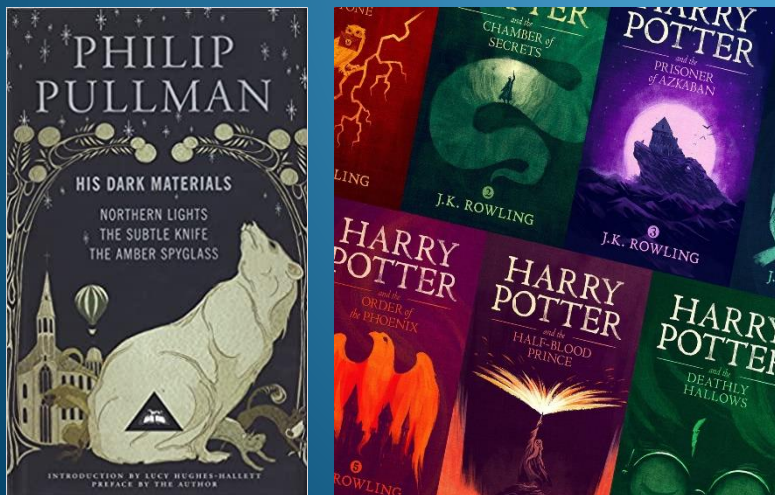




# Fantasy Literature

Year 6 into Year 7 at PHGS



# Learning Objectives

A black-outlined shield icon with a pointed bottom, containing the word "What?".

**What?**

To develop understanding of Fantasy Literature, its features and stories.

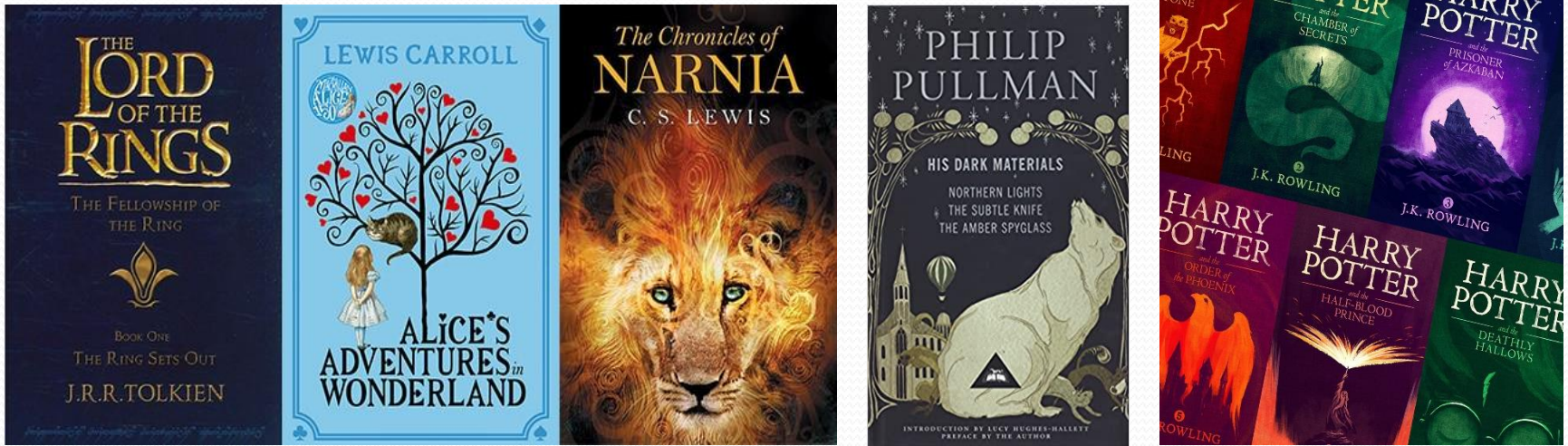
A black-outlined shield icon with a pointed bottom, containing the word "Why?".

**Why?**

To understand how stories are at the heart of how we communicate to each other; to develop a love of reading by being guided to fantastic books; to bring us into community with other people, places, ideas and times.

# Fantasy Literature

- Do you recognise any of these books? Some of them have been made into films which you may have seen.



- What kind of **characters** are in these stories?
  - What kind of **settings** do they use?
  - What **happens** in these stories?



# High Fantasy and Low Fantasy

- **High fantasy**, includes books that deal with magical creatures, a struggle between good and evil, kingdoms, and usually there is a quest that is attempted, if not completed, by one of the characters. *Lord of the Rings*, or *The Hobbit*, are good examples.
- **Low fantasy**, takes place in a more rational and physically familiar world, such as *Harry Potter* who lives in a street we would recognise (when not at Hogwarts!).
- There are other **genres** that are frequently included with fantasy, such as fairytales, folklore and myths.

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- Watch this video which explains a little more about the fantasy **genre**.

# Fantasy Character Types

- **1. The Hero**
- There is no fantasy story without a Hero and a quest that needs undertaking. This is their fantasy world, and we're just living in it (for a time). The Hero might relish in their role, like Conan the Barbarian, or they may be a reluctant leader in the story's narrative, like Bilbo Baggins (initially).



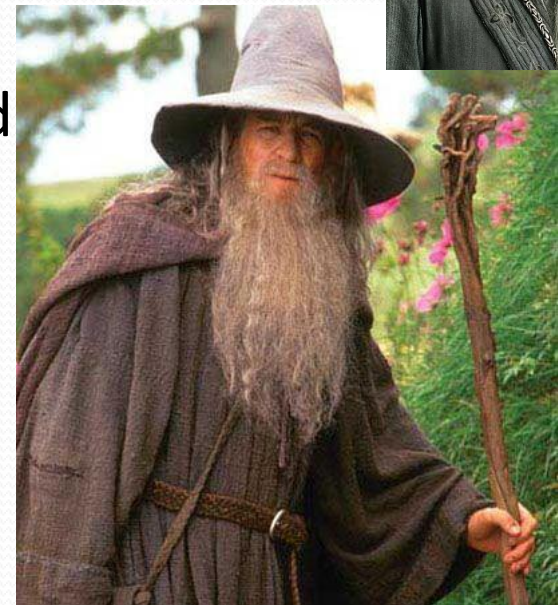
# Fantasy Character Types

- **2. The Sidekick**
- The Sidekick doesn't just help the Hero save the day, they also stick to the Hero's side through thick and thin: while going through the trials and tribulations of being "the Hero," the protagonist often buckles under pressure and reveals a darker side to themselves.



# Fantasy Character Types

- **3. The Mentor**
- The road to solving a fantasy's main conflict is usually long and filled with peril. And without someone who knows the ropes just a little, it would be damn near impossible for the story to be resolved. Enter: the Mentor. They often appear to help save the day in crucial times of peril, and guide the Hero.





# Design a Fantasy Character

- In this lesson, you are going to **design a fantasy** character. They can be a **hero**, a **sidekick** or a **mentor**. They could also be from a **high fantasy** universe, or a **low fantasy** one.



# Year 6 Student Portfolio

- There is a section for this character design in your portfolio:



## English Overview

***Fantasy Character** – During your Transition lesson at Primary School, you can draw your Fantasy character and write a description of them here. Think of their age, interests, history and any special skills they might have.*

Character name and drawing:

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# Design a Fantasy Character

- Once you have drawn your character (don't worry, stick people are fine!) then you need to write some background.

Use these categories to get started:

- **Name**
- **Age**
- **Interests**
- **Skills**

- **Challenge:** work in a group of 3 and create each of the character types to be part of the same story, OR create all 3 characters on your own!

Attitude to Learning	
1	Outstanding Attitude
2	Better than expected Attitude
3	Minimum Expectation for Attitude at Prince Henry's
4	Below Expected Attitude

- How would you rate your English Attitude to Learning during this lesson?



# Keep Your Character!

- Remember to bring your character with you when you come for your transition English lessons at PHGS.



- We're looking forward to seeing you soon!

# Learning Objectives



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