



Prince Henry's
Grammar School

SIXTH FORM

Fashion and Textiles

Course Leader: Mrs G Williams

Why Study Fashion and Textiles?

A Level Fashion And Textiles will develop your practical skills through a series of garment based projects which will ultimately equip you for the next steps in higher education or a career in the retail industry. You will be challenged with a range of design situations and you will be able to participate in regular technique workshops to develop your skills further. You will develop knowledge and understanding of origins of textiles, constructed textiles, printing & dyeing textiles, modern fibres and use all this information to create original outcomes.



Practical work is at the heart of this course. Students will develop creative skills alongside theoretical knowledge to embed information for retrieval in the examination. Students will research and investigate a wide range of modern contexts with a much greater emphasis on fashion. Students also get an insight into the commercial side of the fashion industry which makes it more relevant for higher education and a career in Fashion/Textiles.

Course Content and Assessment

The A level is delivered over 2 years. All external assessment is completed during Year 2 (Year 13)

Year 1 (Year 12)

The course is delivered through a mixture of theory lessons and focused practical work to develop skills/knowledge. There is no formal external assessment in Year 1. All work produced is assessed at regular intervals through the school's Progress Report system. Students will create theory note folders, practical outcomes and a coursework portfolio in Year 1. In the Spring term in Year 1 students will sit an examination in line with the school's Summer exam timetable.

Year 2 (Year 13)

Students will begin work on their final coursework project. They will choose their own design context and create an original product and portfolio. Students will apply their own specialist knowledge to the project and draw upon skills acquired in Year 1 of the course. Students' work will be sent to external moderators for marking in May of Year 2. The NEA coursework is worth 50% of the total A Level.

In the Summer term, students must sit 2 examinations. These are worth 50% of the total A level.

- Paper 1: Technical principles of fibres and fabrics.
- Paper 2: Designing and making principles.

Progression Routes

This is a new course, which has been developed to appeal to students who would like to design, make and evaluate functional real life products for a modern / technical world. Career prospects are wide-ranging and include professions such as fashion designers, costume designers, retail range planning / forecasting, Fashion / Textiles journalists / photographers, pattern cutters, retail buying, visual merchandising, social media bloggers, online publications and those interested in setting up their own business.

Entry Requirements

It is not necessary to have studied Design and Technology at GCSE but it is essential that students choosing this course have a real interest and passion for Fashion & Textiles. In order to meet the demands of the course, a GCSE grade 4 or above in a Design and Technology / Arts-based subject would be useful.