











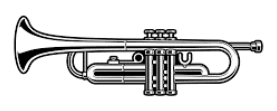
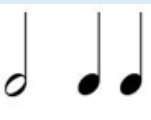

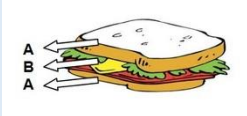

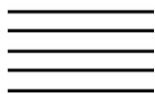


Knowledge Organiser - Year 7 Term 1

Elements Guide Sheet

Element		What to listen out for
Dynamics	 	<p>Is the music loud (<i>forte</i>) or quiet (<i>piano</i>)?</p> <p>Does it gradually get louder (crescendo), or gradually get quieter (diminuendo)?</p>
Pitch	  	<p>Is the music high or low?</p>
Tempo	   	<p>Is the music fast (Allegro), moderato (moderato), or slow (Adagio)?</p>
Texture	 	<p>Is the music thin (not many layers), or thick (lots of layers)?</p>
Sonority	 	<p>What instruments/voices can you hear?</p>
Rhythm + Metre	 	<p>Are the note lengths long or short? Are there any repeated rhythms?</p> <p>How many beats are in a bar?</p>
Structure	 	<p>What are the different sections?</p> <p>Intro – Verse – Chorus?</p> <p>Ternary (ABA)? Etc.</p>



Stave

5 lines where notes are placed to determine pitch



Treble Clef

Symbol placed on the stave. Used for high pitch (right hand on the piano)



Bass Clef

Symbol placed on the stave. Used for low pitch (left hand on the piano)

What will I learn?

How to read **rhythms**

How to **read notes** on the stave

How to work out **notes on the keyboard**

What **good keyboard technique** is (the C-hand position!)

How to **perform from notation** on keyboard

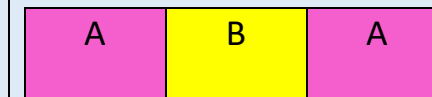
What the **pentatonic scale** is

How to **improvise** using the pentatonic scale

What **ternary form** is

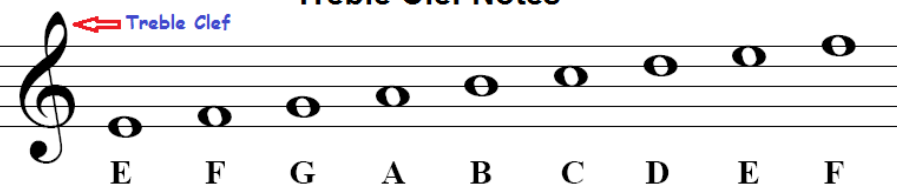
How to **compose a Sea Shanty** using both **ternary form** and the **pentatonic scale**.

Ternary Form

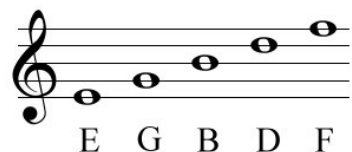


3 Sections: ABA, B is contrasting!

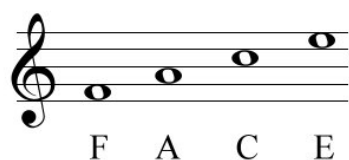
Treble Clef Notes



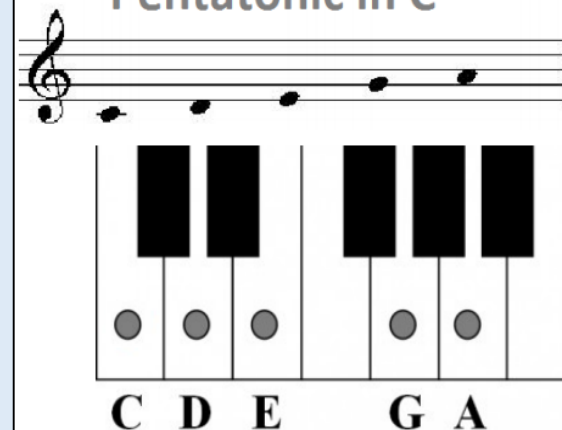
Line Notes



Space Notes

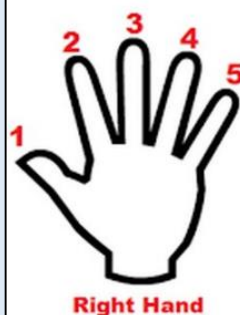


Pentatonic in C



Pentatonic Scale

A scale containing 5 notes ('pent' meaning five). It was traditionally used in music from Asia and then later in English folk music.













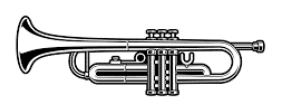
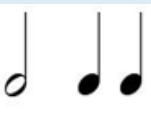

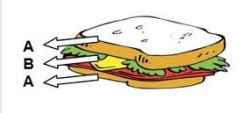



DRONE: repeated / sustained note, e.g. C+G



Knowledge Organiser - Year 7 Term 2

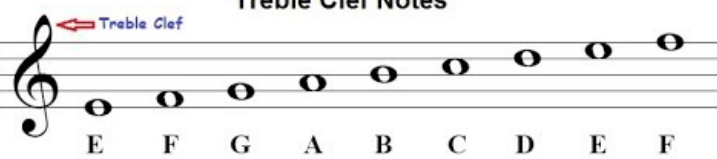
Elements Guide Sheet

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Rhythm + Metre	 	<p>Are the note lengths long or short? Are there any repeated rhythms?</p> <p>How many beats are in a bar?</p>
Structure	 	<p>What are the different sections?</p> <p>Intro – Verse – Chorus?</p> <p>Ternary (ABA)? Etc.</p>

What will I learn?

How to read notes on the staff – **bass and treble clef**:

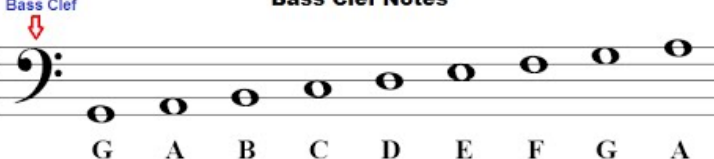
Treble Clef Notes



Line Notes: E G B D F

Space Notes: F A C E

Bass Clef Notes

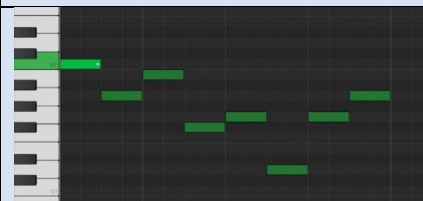


Line Notes: G B D F A

Space Notes: A C E G

GarageBand skills:

- How to set up a project
- How to **sequence** notes into GarageBand
- How to **edit** and **quantise** notes in GarageBand




What a **remix** is, and how to create your own remix of a famous piece of music using GarageBand

Chords:

- What **chords** are
- What the **primary** chords in C major are, plus chord vi (A minor)
- **Primary chords** = I, IV, V
- How to play chords on keyboard, reading **notation**, **chord diagrams** and **tablature**
- To perform a song on keyboard using chords

Chord Notation: I, IV, V

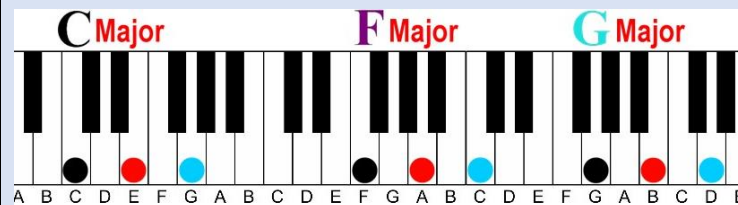


Keyboard Diagrams:

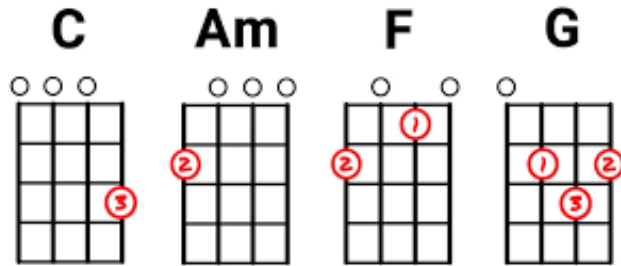
C Major: C (black), E (red), G (blue)

F Major: F (black), A (red), C (blue)

G Major: G (black), B (red), D (blue)



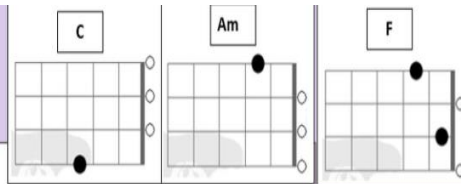
Knowledge Organiser - Year 7 Term 3



Just the way you are

[Chorus]

When I see your face, there's not a thing that I would change
Cause you're amazing, just the way you are
And when you smile, the whole world stops and stares for awhile
Cause girl you're amazing, just the way you are










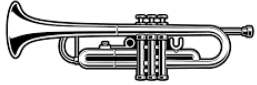




What will I learn?

- How to read **chord diagrams**
- What a **chord** is
- How to play **chords** on the **ukulele**
- How to read **lead sheets**
- Good **rehearsal technique**
- How to create a **cover version**
- How to **compose** using chords
- How **great songwriters** use **stock chord progressions**
- How to use **stock chord progressions**
- How to **compose** a melody (we did this in term 1!)
- Different ways of **notating** our work



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