



Prince Henry's
Grammar School

SIXTH FORM

Fine Art

Course Leader: Mr S Green

Why Study Fine Art?

A Level Fine Art is a course that will not only equip the individual with creative making skills but will also develop their research and thinking ability. The creative industry is one of the largest growing areas in the UK and beyond. Increasingly, employers are requiring creative practitioners with vision and independence. Our Fine Art course nurtures such an approach.

Course Content and Assessment

Students will have the opportunity to develop their own style of work through a well-balanced and varied course of study. All students will experience a range of materials including painting (both in acrylics and oils), drawing, printmaking (linoleum, drypoint and silkscreen) and sculpture (clay, plaster and stone carving and construction). The keeping of a visual diary/sketchbook will be paramount in the development of ideas and the growing awareness and understanding of the History of Art – a special emphasis being on 20th Century Art movements and contemporary Arts' practice.

A variety of starting points such as still life, the figure and the local environment will be an important element of the course in Year 12 and observational work will feature within these.

An example of a project could be the development of some life drawings into photographic compositions, taken then into life-size plaster figures or into abstract silkscreen designs. These may then be developed with the knowledge of the Cubist artists into reduction linoleum prints or large scale abstract oil paintings. This imaginative development of projects will be an integral part of the course.

There will be gallery visits organised as well as two foreign field trips, including one to Paris. The course will consist of ongoing assessments at the end of each module and student evaluations and critiques will be integrated into the course. Private study will feature as an important component of the course in developing both the observational and research skills of the individual.



The **A Level course** comprises two units:

- **Coursework (60%):**
 - Self-motivated project, in liaison with staff, worked in the student's choice of media.
 - Personal Study Component, focusing on the student's interest in critical studies linked to their own project.
- **Externally Set Assignment (40%):**
 - This represents the culmination of the A Level course.

Progression Routes

A Level Fine Art would be an ideal option for students considering studying to work in the creative industries at degree level and beyond. Courses in disciplines such as Architecture, Graphic Design, Interior Design, Sculpture, Fashion and Marketing, Illustration & Computer Aided Design are all related areas, for which many students would normally pursue a one-year Foundation Art course prior to study in higher education.

Entry Requirements

Students interested in embarking upon this course should be committed and well-disciplined individuals keen to develop their individuality and skills as young artists. We would welcome students with a minimum of grade 4 in Art at GCSE.