Prince Henry's Grammar School

COLLABORATIVE LEARNING TRUST

Community Education Programme 2026-2027

HOBBIES & INTERESTS

WELLBEING

8 LANGUAGES

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key dates

In Person Enrolment Session — Thursday 3rd September 2026, 5.30pm - 6.30pm

To avoid disappointment, you may prefer to enrol by post or online at www.princehenrys.co.uk/Community/Community Education/How to Enrol as soon as possible, as many courses are over-subscribed each year.

Evening Courses Start
Monday 14th September 2026
Tuesday 15th September 2026
Wednesday 16th September 2026
unless otherwise stated

Weekend Workshops
Saturday 21st November 2026
Saturday 13th March 2027

Unless otherwise stated:

- Courses run from 7 - 9pm
- Courses commence week beginning Monday 14th September 2026
- Courses continue through the year, subject to enrolments
- Courses are term time only, in 10 week blocks

our programme

How did it all begin?

Over 25 years ago, Prince Henry's was the first school in the area to achieve designation as a Specialist Language College. As a school at the heart of our community, we used this special status, and the additional funding which went with it, to establish the most comprehensive community-based languages programme of any secondary school in West Yorkshire. Although that dedicated additional funding is no longer available to schools, we have worked hard over recent years to build on this heritage to secure the future of the Community Education Programme as an initiative provided by the school for the benefit of the local community.

How is the Community Education Programme funded?

As this specialist funding is no longer available to schools, all courses must now be self-funding. However, the programme is run as a service to the local community on a "not for profit" basis, therefore, as long as we can cover the tutor's salary and administration costs, we can allow all courses to run.

How are our courses structured?

Almost all our courses run for a 10 week block initially. In most cases, students will be invited to continue for a further 10 weeks after Christmas and then another 10 weeks after Easter. As a result, many courses actually run for 30 weeks in total. We use this system of termly enrolment because our students prefer it.

Who can attend courses at Prince Henry's?

Almost anyone! Most of our courses are accessible to all students from the age of 11 to 111! Our only requirement is that students are of at least high school age. Although traditionally many of our students have come from Otley and neighbouring villages, more and more students are travelling from Leeds, Bradford, Ilkley and Harrogate, from where the school is easily accessible.

What makes Prince Henry's different?

As an independent provider, we make up our own rules! This means that we are very flexible in considering individual requests to add new courses and levels to the programme, where viable. Likewise, we have no rigid policies in terms of minimum course numbers. Instead, we consider the viability of each course within the context of the wider programme. We believe that our courses continue to offer excellent value for money.

What are courses like?

We aim to establish a friendly, supportive environment for learning, in which students will develop their skills and get to know other people with a similar interest. If learning a language, students will gain a greater insight into the culture and people of the relevant countries. Our hobbies and wellbeing courses allow students to learn a new skill or develop existing practice with like-minded people. Unless students specifically choose an accredited course, they can enjoy learning without worrying about passing exams or producing evidence of their learning.

What's on offer?

We are delighted that this year we are continuing to offer a broad range of language courses, including several lesser taught languages, and a programme of workshops, as well as a wider programme of hobbies and wellbeing courses. With tutors and potential students getting in touch with us about opportunities for local people, it really is a community programme. We look forward to welcoming you on to one of our courses soon.

Christopher Lillington - Programme Director

language courses

Courses run from 7 - 9pm, unless otherwise stated.

British Sign Language

BSL Level 1 (see p13)	Wednesday	Karen Healy
BSL Level 2 (see p13)	Tuesday	Karen Healy (6.30-9pm)
Conversation/Advanced	Monday	Karen Healy (not accredited)

French

Beginners	Tuesday	Sarah Mulligan
Continuation	Wednesday	Sarah Mulligan
Intermediate 1	Monday	Kate Harburn
Intermediate 3	Monday	Fanny Walters
Conversation/Advanced	Tuesday	Fanny Walters

German

Beginners	Tuesday	Maren Swift
Continuation	Monday	Maren Swift
Intermediate 1	Wednesday	Gary Chambers
Intermediate 2	Monday	Gary Chambers

Italian

Beginners	Monday	Hannah Willis
Continuation	Wednesday	Hannah Willis
Intermediate 1	Monday	Nicky Mosso Zolezzi
Conversation/Advanced	Tuesday	Elena Montesano

Latin

Beginners	Monday	Elena Montesano (6.30-8.30pm)

Mandarin Chinese

Beginners	Wednesday	Miffy Loxton (6.30-8.30pm)

Portuguese

Beginners	Tuesday	Sandra Luz Santos (7-8.30pm)

Spanish

Beginners	Monday	Ruth Kitchen
Continuation	Monday	Isabel Ruiz
Intermediate 1	Wednesday	Isabel Ruiz
Intermediate 2	Tuesday	Isabel Ruiz

Language courses run initially for 10 weeks, except BSL 2, which has a 12 week block. Courses commence week beginning Monday 14th September 2026.

which level?

When selecting a language course, you are welcome to call our Programme Director, Christopher Lillington, to discuss which level may be most appropriate for you. The following provides a general guide. Christopher is also available to discuss which level is appropriate for you on our Enrolment Evening in early September. We are very flexible, so if you begin a course and it is agreed with your tutor that the level is incorrect, we are happy to move you, as long as places are available. (See page 13 for Sign Language courses).

Beginners*

An introductory course with a particular focus on basic "holiday language". For those with very little or no previous knowledge.

Continuation

A continuation of the beginners' course, this level revises and builds on basic knowledge. At least one year of previous study.

Intermediate 1

A stronger focus on grammatical awareness and conversational language, moving on from "holiday language". At least two years of previous study.

Intermediate 2

For students who want to be able to converse using a wider range of tenses and topics. At least three years of previous study.

Intermediate 3

For students working at approximately GCSE level with a secure grasp of grammar, who wish to build their vocabulary and develop their fluency. At least four years of previous study.

Conversation / Advanced

This course has a strong focus on conversational language and makes use of authentic texts and listening material. At least five years of previous study.

***PLEASE NOTE:** the Beginners' course is intended for students learning the language "from scratch". If you wish to take up a language which you have studied in the past, please try the Continuation course rather than the Beginners course. This will ensure that both you and the other students get the most out of the course.

DATA PRIVACY

We store and use your name, address, email address and phone number to contact you regarding the course(s) you have enrolled for. The legal basis on which we do this is known as "performance of a contract" (i.e. we need this information in order to deliver the service you have paid for). We also store details relating to the fees you pay to comply with auditing requirements. For our full Privacy Notice visit www.princehenrys.co.uk/Community/Community Education. What we do with your data: We store the information you give in paper form and on an electronic database. We use your telephone number to contact you to pass on urgent messages. We may use your addresse(s) to remind you to re-enrol. Who we share your data with: Your name, address and email address will only be used by us in the context of the courses. We will not share your data with any third parties except, if required, with our auditors. Using your data for marketing purposes: We will not contact you for marketing purposes (e.g. to give details of future programmes) unless you give us your consent by ticking the box on the enrolment form. To withdraw consent email Community Education at info@princehenrys.co.uk

how to enrol

ONLINE Fill out our online enrolment form at www.princehenrys.co.uk/Community/Community Education/How to Enrol and pay your fee.

POST Send the completed enrolment form to: Community Education Programme, Prince Henry's Grammar School, Farnley Lane, Otley, LS21 2BB and pay your fee.

IN PERSON Bring the completed form and the appropriate fee to our Enrolment Session (see inside front cover) or drop in to School Reception. If you know the exact course and level you wish to join, it is best to enrol online or by post, avoiding the queues at the Enrolment Evening.

how to pay

(Enrolments are not confirmed without payment)

BANK TRANSFER You can transfer money to our bank account. Either fill out the enrolment form online or post one to us and state Bank as your payment method.

Bank details: Account Name: Collaborative Learning Trust; **Sort Code:** 30-65-22; **Account Number:** 67133868. Please add a reference of your name and course for eg: J Bloggs Sp Int 3 or J Doe Patchwork Weds. Your receipt will be issued once the money has been received.

CARD You can pay by card in person. We can take card payment by phone but, as the line is a busy school office, it may be easier to pay online if not booking in person.

CHEQUE Make your cheque payable to PHGS.

CASH We cannot accept cash through the post, but you can bring cash if you pay in person. It is easier if it is the correct amount, if at all possible.

EVENING CLASS COURSE FEES per ten week block, unless otherwise stated	FULL FEE	Full time students Or Over 65 and in full time retirement	High school pupils or in receipt of means-tested benefits#
STANDARD FEES			
Language Courses (except Portuguese)	£83	£73	£58
Portuguese	£67	£57	£45
Other Weekly Courses (see exceptions below)	£85	£75	£60
EXCEPTIONS			
Sign Language Level 1*	£145*	£140*	£130*
Sign Language Level 2* (12 week block)	£215*	£205*	£195*
Batik/Fleece/Mixed Media/Printing (inc materials)	£97	£87	£72
Dru Yoga	£72	£62	£49
Pilates	£62	£52	£42
African Drumming **without drum hire** African Drumming **with drum hire**	£85 £110	£75 £100	£60 £85

***Fees stated here are for BSL Level 1 and Level 2 Term One,** including £21 examination fee (Level 1) and £51 examination fee (Level 2). Please see important information on British Sign Language Courses on page 13.

 # Benefits concession applies to (at time of publication): Universal credit and in receipt of limited capability for work or work related activity/carers/housing costs elements or Pensions Credit. If previously in receipt of Income-based jobseekers allowance, income support, pension credit or income-based employment support allowance, you may still be able to access this concession. Proof of eligibility must be shown within first two weeks of course.

ONE-OFF WORKSHOP FEES per session	FULL FEE	Full time students Or Over 65 and in full time retirement	School pupils (age 11+ inc 6th Form) or in receipt of means-tested benefits#
Art: Mark-Making/Acrylic (both include materials)	£70	£65	£60
Lino Cut (includes materials)	£67	£62	£57
Fly Tying; Camera Photography; History	£55	£50	£45
African Drumming (includes drum hire)	£37	£32	£27
Macramé; Latin; Geology; Mindful Photography	£30	£25	£20
Deaf Awareness	£35	£30	£25
Portuguese Culture	£25	£22	£18

enrolment form

2026-2027

Course..... Level..... Day.....

Name.....

Address.....

..... Post Code.....

Email address.....

Daytime phone number.....

Mobile telephone number(s) in case of Tutor illness.....

We use a text message-based system to contact you in case of tutor illness. It is best if you give us a mobile telephone number for this. However, please do give us a landline number, if you do not have a mobile phone. THIS IS THE ONLY WAY WE CONTACT YOU IF YOUR TUTOR IS ILL.

Fee paid:.....

If claiming a means-tested concession, please state which applies to you. If enrolling by post/email, you may be asked to show proof when you first attend your course ……

I have paid by (please circle) Cash Cheque No:…… Bank

Please make cheques payable to Prince Henry's Grammar School.

Please read the DATA PRIVACY statement on page 5 and, if appropriate, tick to indicate that you give consent for us to contact you for the marketing purposes outlined.

☐ **I wish to receive information about future programmes, if I do not receive it in class.**

(Office use only) Receipt No:.....

viability of courses and refunds

All courses will run provided that they attract viable numbers. Full refunds are only given if a class does not run. Part refunds are paid if a class closes within the first three weeks of the course due to low numbers.

hobbies & wellbeing

African Drumming

Beginners & Improvers. **7-9pm - Monday.** Alison Lyon.

If you've got a heartbeat, you've got rhythm! As a beginner, you'll learn to tap that natural human potential with Drums Agogo - hand drum tuition on genuine African instruments. If you've played before and already have a decent bass, tone and slap, and you can play a range of common parts of traditional rhythms, we'll be having fun with some more complex and unusual rhythms and breaks, as well as some djembe solo techniques. **Drum hire of £2.50 per week included, fee reduced by £25 if not needed.**

Batik and Brusho

All Levels. **7-9pm - Tuesday.** Sue Dixon.

Discover the vibrant creative world of traditional wax batik alongside modern brusho dye techniques to create your own paper and fabric masterpieces. Learn to sketch designs, apply hot liquid wax resists, and layer brilliant colours using specialised dyes and pigments. Come and experiment and create custom wearable art, a unique wall hanging, or experimental textile patches. **All materials provided.**

Dru Yoga

All Levels. **7.30-9pm - Monday.** Claire Marsh. **Starts 21 Sept.**

Fun, friendly classes to help you stretch, strengthen, calm the mind, relax and feel good. Never focusing on the 'perfect posture', Dru is accessible for all ages, shapes and sizes. Bring mat, blanket, cushion and drink.

Fleece to Fibre

All Levels. **7-9pm - Wednesday.** Sue Dixon.

A course introducing creative ways to use sheep fleece. Learn a variety of techniques and processes with wool from raw to finished product. Techniques include carding, spinning, weaving, peg loom, wet felting and needle felting. **All materials provided.**

Fly Tying

Beginners & Improvers. **7-9pm - Wednesday.** Phil Holding.

Learn how to tie your own 'flies' with expert tuition to help you to get started in this delicate skill. The Spring Term develops your skills for more complicated flies. **Materials and equipment will be available for you to purchase in class.**

Introduction to Geology

Beginners. **7-9pm - Wednesday.** Jed Atkinson.

The study of the Earth and its processes. Interpret the clues in the rocks and landscapes and turn back the clock and uncover ancient worlds. An introduction to the Earth's structure and key geological processes, identify and interpret major rock types and fossils. Plenty of hands-on activities to get to grips with geology - no prior knowledge needed!

Meet the Tudors

All Levels. **7-9pm - Tuesday.** Suzanne Caine.

Learn about the main developments in English history during the 118 year Tudor period which witnessed the change and embedding of a new ruling dynasty, the concept of 'personal monarchy', the rise of parliament, the emergence of the nation state, the Reformation, changing relations with Europe, economic growth and the development of political propaganda, played out by some of the most fascinating characters in our history.

hobbies & wellbeing

Mixed Media: Print, Collage, Sew, Create

All Levels. **7-9pm - Tuesday.** Patti Smith.

Discover the joys of working with mixed media in your own sketchbook. Use a combination of printmaking techniques: tetra-pak and collagraph, combined with collage, painting and simple hand stitching to build a layered sketchbook full of colour, texture and personal expression. A range of themes but you are welcome to develop your own ideas and directions while experimenting with a wide range of media. **Sketchbook and all other materials are provided.**

Print Magic - explore Gelli-Plate Printing

All Levels. **7-9pm - Monday.** Patti Smith.

Discover the magic of Gelli-Plate in this hands-on class. Gelli-plate is a fun and experimental printmaking technique used to create a range of beautiful one-off pieces. Initially working with plants and foliage, you'll learn how to build layers of colour, texture and pattern and later incorporate textured objects and surfaces as stencils. With the range of prints you will create, you'll go on to make journals, cards and mixed media pieces. The course is suitable for beginners and more experienced printmakers. **All materials provided.**

Patchwork, Quilting and Appliqué

Beginners & Improvers. **7-9pm - Wednesday.** Margaret Wightman.

Learn a number of techniques during the term, including Paper Piecing, Foundation Piecing, and Appliqué. Students will have the chance to choose items to make, based on previous knowledge and experiences. An emphasis on making items to decorate your home, or gift for Christmas, although students may continue with their own projects. **Students will need their own sewing machine** and a sewing kit for hand sewing projects.

Phone Photography for Beginners

Beginners. **7-9pm - Wednesday.** Louise Rayner.

A creative and practical introduction to phone photography for complete beginners and improvers. No specialist equipment needed — just a smartphone. Over 10 weeks students will develop their eye, build technical confidence and explore their own creativity, finishing with a small exhibition of printed work. Both Android and Apple devices can be used.

Camera Photography for Beginners

Beginners. **7-9pm - Tuesday.** Richard Sells.

For students new to camera photography. Discover the manual mode on your camera and unlock your creativity. Controlling shutter speed and aperture, while developing your understanding of composition, begin to capture the images you've always wanted. Theory and practical. Test and develop your new learning and capture some great images and learn about editing software. **DSLR or Mirrorless camera with a manual setting, at least one lens, and a memory card needed.** Tripod recommended, but not essential.

More weekly courses and our one-off workshops overleaf. Courses run initially for 10 weeks, except BSL 2, which has a 12 week block.

hobbies & wellbeing

Pilates

All Levels. **6-7pm - Tuesday.** Carla Vickers.
Learn to move safely through a sequence of Pilates exercises with ease, flow and grace or develop your current practice. Understand and apply the Pilates Principles of alignment, breath control, core engagement, relaxation and concentration. Improve posture, strength, stability, balance, coordination, flexibility and mobility and prevent injuries. Learn to go about your daily life in a balanced, graceful, and positive way, bringing peace and happiness into your life. **Pilates mat needed.**

Write a Memoir

All Levels. **7-9pm - Wednesday.** Karen Oxley.
Whether you're 16 or 61, you'll have stories to tell. You might be thinking of writing down your memories to amuse your relatives - or maybe as a personal reflection 'for your eyes only'. These sessions will offer the opportunity to explore the attic of your mind and begin writing down what you remember - the people, places and events that make up your unique life - you are the expert here! Writing a few sentences or paragraphs each week, you'll begin to build a memoir. Whether it stays as jotted notes, or develops into a polished narrative, it will be your unique story.

one-off workshops

African Drumming - taster

All levels. **Saturday 21 November/Saturday 13 March - 1pm to 4pm.** Alison Lyon.
If you've got a heartbeat, you've got rhythm! For beginners and also those who have already reached a good standard of knowledge, fluency and skill. Bring your own djembe or borrow one of ours. Tutor info: www.drumsagogo.co.uk

Art and the Techniques of Mark-Making

All Levels. **Saturday 21 November - 10am to 4pm.** Sue Dixon.
A look at artists and the ways mark-making has changed. An immersive and practical class which will explore your creativity. Enjoy mindfulness activities to open up experimentation and ways of playing to build collaborative experimentation. A range of activities will help you build a final abstract composition. **All materials provided.**

Acrylic Textures - an experimental workshop

All Levels. **Saturday 13 March - 10am to 4pm.** Sue Dixon.
Break free from the brush and discover unconventional tools and dynamic layering techniques to create rich, dimensional surfaces. Use squeegees and palette knives to create dramatic, scraped layers; apply paint with piping bags for raised, sculptural line work; learn screen printing basics on canvas to embed sharp graphic patterns. Join us for a day of experiments and fun without fear, just enjoying the freedom, culminating in a finished experimental piece on Calico canvas. **All materials provided.**

See Page 7 for one-off workshop prices. Each workshop is a standalone workshop, so if there are two on the same topic, there is no need to book for both.

one-off workshops

Deaf Awareness

All Levels. **Saturday 21 November - 10am to 1pm.** Karen Healy.
Learn how you communicate with Deaf people. Promoting understanding, inclusivity, and support for the Deaf and hard of hearing community, as well as raising awareness about Deaf Culture.

Fly Tying - the next level

All Levels. **Saturday 21 November - 10am to 4pm.** Phil Holding.
Learn to create the life span of a Mayfly in one day. Enjoy taking a full day to create these flies which follow through the development of a Mayfly. **Materials and equipment will be available to purchase in class.**

Geology: Mass Extinctions

All Levels. **Saturday 21 November - 1pm to 4pm.** Jed Atkinson.
98% of all life that has ever existed has died out. For most species their demise is gradual and unremarkable, but Earth's history is punctuated by intervals of global catastrophe, huge volcanoes, deadly oceans, and meteorite impacts. Explore the causes and consequences of mass extinctions – times when over 75% of species disappeared in a relatively short time.

Geology: Natural Hazards

All Levels. **Saturday 13 March - 1pm to 4pm.** Jed Atkinson.
Volcanoes, earthquakes, tsunamis and other natural hazards remind us of the power of planet Earth – but what is the science behind these awe-inspiring events? In this workshop we will explore why earthquakes are so unpredictable, how volcanoes form and why they erupt in different styles

History: Mary Queen of Scots - a Tudor Tragedy?

All Levels. **Saturday 21 November - 10am to 4pm.** Suzanne Caine.
For over 400 years, Mary's story has continued to fascinate, but was she the tragic heroine and martyr she and her supporters thought her to be or the architect of her own downfall? This day school will consider the arguments on both sides and, through examination of primary sources, invite you to re-assess your opinion of 'the faire devil of Scotland'.

History: Portraits as Propaganda - the power of Symbolism in the 16th Century

All Levels. **Saturday 13 March - 10am to 4pm.** Suzanne Caine.
Before social media, TV and newspapers, portraiture was the propaganda of the 16th century, filled with symbolism designed to be understood by a largely illiterate society. The ruling classes carefully controlled the composition and distribution of their portraits to demonstrate conspicuous consumption, status and political importance. Come and decode the meaning of sieves, pelicans, ermine and other symbols in 16th Century portraits!

Introduction to Latin

Beginners. **Saturday 13 March - 10am to 1pm.** Elena Montesano.
Learn about history and heritage, from the foundation of Rome to the Statue of Liberty and how Rome shaped many ideas in the West; then try your hand at Latin - looking at derivatives, flexion and word order.

More one-off workshops over the page!

one-off workshops

Seasonal Lino Cut Printing & Card Making

All Levels. **Saturday 21 November - 10am to 4pm.** Patti Smith.

Celebrate the changing seasons! Design and carve your own seasonal motif in very easy to cut soft cut lino before learning how to ink and print your unique design onto a selection of cards and papers. Seasonal images and templates will be provided for inspiration, making it easy to get started, but you can to bring your own ideas too. Leave with your carved lino block and beautiful handmade cards inspired by the season. **All materials provided.**

Lino Cut Printing & Chine Collé

All Levels. **Saturday 13 March - 10am to 4pm.** Patti Smith.

Create your own prints, and explore Chine-collé techniques. Learn how to carve and layer a single lino block to build rich, multi-coloured prints. Chine-collé is the technique of using coloured tissue or thin papers which is bonded to the print to add texture, colour and depth. Uses softcut lino which is softer to carve and easier on the hands. Suitable for beginners and those with some experience. Expect plenty of colour, experimentation and creative inspiration in a friendly studio atmosphere. **All materials provided.**

Macramé - Festive Knots

Beginners. **Saturday 21 November - 1pm to 4pm.** Klare Jackson.

A cosy, creative session where you'll learn the foundational knots of macramé and craft your own beautiful Christmas decorations. Whether you're completely new to macramé or looking for a festive refresher, it's the perfect way to get into the holiday spirit and take home something handmade and heartfelt. **Materials cost of £5 payable on the day.**

Mindful Photography with your phone

All Levels. **Saturday 21 November - 10am to 1pm.** Louise Rayner.

Lose yourself in creativity and be truly present in the moment. Focus on slowing down, noticing light, colour and detail, and use photography as a way to encourage creativity, mindfulness and connection to the world around us.

Improve your camera photography in a day

All Levels. **Saturday 13 March - 10am to 4pm.** Richard Sells.

Designed for anyone new to photography or wanting to build a better understanding of the basics. Aimed at DSLR and mirrorless camera users, it combines practical work with easy-to-follow teaching to help you move beyond automatic mode. Learn key camera skills and simple techniques to help you take more creative and confident photographs.

Portuguese Language & Culture

Beginners**. Saturday 21 November - 10am to 12.30pm.** Sandra Luz Santos.

On the trail of England's oldest ally.... Discover the history and origins of Portugal, its language, culture, people, music and most importantly its food and drink - a day without food is a day not worth living as far as the Portuguese are concerned. Discover a lot about one of the smallest but oldest countries in Europe.

See Page 7 for workshop prices. Each workshop is a standalone workshop, so if there are two on the same topic, there is no need to book for both.

british sign language

As a registered Centre for Signature awards in British Sign Language (BSL), we are delighted to offer accredited courses at Level 1 and Level 2. We also run a non-accredited Conversation/ Advanced class for people who have passed their Level 2 course.

For BSL 1 and 2, we allow payment on a termly basis, as with our other courses. There is an expectation, however, that students will continue for the full 30 week course (36 weeks for BSL 2) in order to gain accreditation. Exam sessions are included in these weeks. The second block starts before Christmas and the final block starts before Easter.

There is a break for the school holidays but, for BSL 1 and 2, the full 30/36 week block usually runs straight on apart from these breaks. If classes are missed due to unforeseen circumstances (such as tutor illness), it is sometimes necessary for Level 1 classes to last for 2.5 hours or Level 2 classes to last for 3 hours and for start/finish times to vary by half an hour, in order to fit the hours into one academic year.

Both BSL 1 and BSL 2 are examined, with 3 exams over the course of the 30/36 weeks. It is not possible to join the Level 2 course if you have not completed your Level 1 course successfully.

Students who pass each of the 3 exams in each qualification are awarded the appropriate certificate. We hope that students will pass the exams, but in the event of failing a module, resits or appeals are offered, in consultation with your tutor, with the appropriate fee payable.

Signature Level One Award in British Sign Language

The Level 1 Award in BSL provides an introduction and is suitable for all learners. A range of topics are studied that involve simple, everyday language use. The termly course fee includes the exam fee for that term's assessment unit:

Level 1 course fees INCLUDE exam fees	FULL FEE	Full time students or Over 65 and in full time retirement	School pupil (age 11+) or in receipt of means-tested benefits (see P8)
Term 1 (BSL101)	£145	£140	£130
Term 2 (BSL102)	£170	£165	£155
Term 3 (BSL103)	£170	£165	£155

Signature Level Two Certificate in British Sign Language

This course is only available to those who have passed BSL Level 1. Please see the introductory text above for other details, which apply to both levels. In Level 2, learners develop an ability to communicate with deaf people in a range of familiar and work-related contexts, participating in longer and more open-ended exchanges.

continued...

At Level 2, the three assessed units take place later in the course; however, the termly course fees include the examination fees, to spread the cost over the year.

Level 2 course fees INCLUDE exam fees	FULL FEE	Full time students or Over 65 and in full time retirement	School pupil (age 11+) or in receipt of means-tested benefits (see P8)
Term 1	£215	£205	£195
Term 2	£230	£220	£210
Term 3	£230	£220	£210

Please visit www.signature.org.uk for more information about these accredited courses.

Conversation/Advanced British Sign Language (non accredited)

This course is only available to those who have passed BSL Level 2. This class is an opportunity to consolidate and develop your British Sign Language skills without sitting exams. **Please note:** this is not a Level 3 class, it is an informal language class, in the style of our Conversation/Advanced classes in other languages. You will not be working towards a qualification on this course.

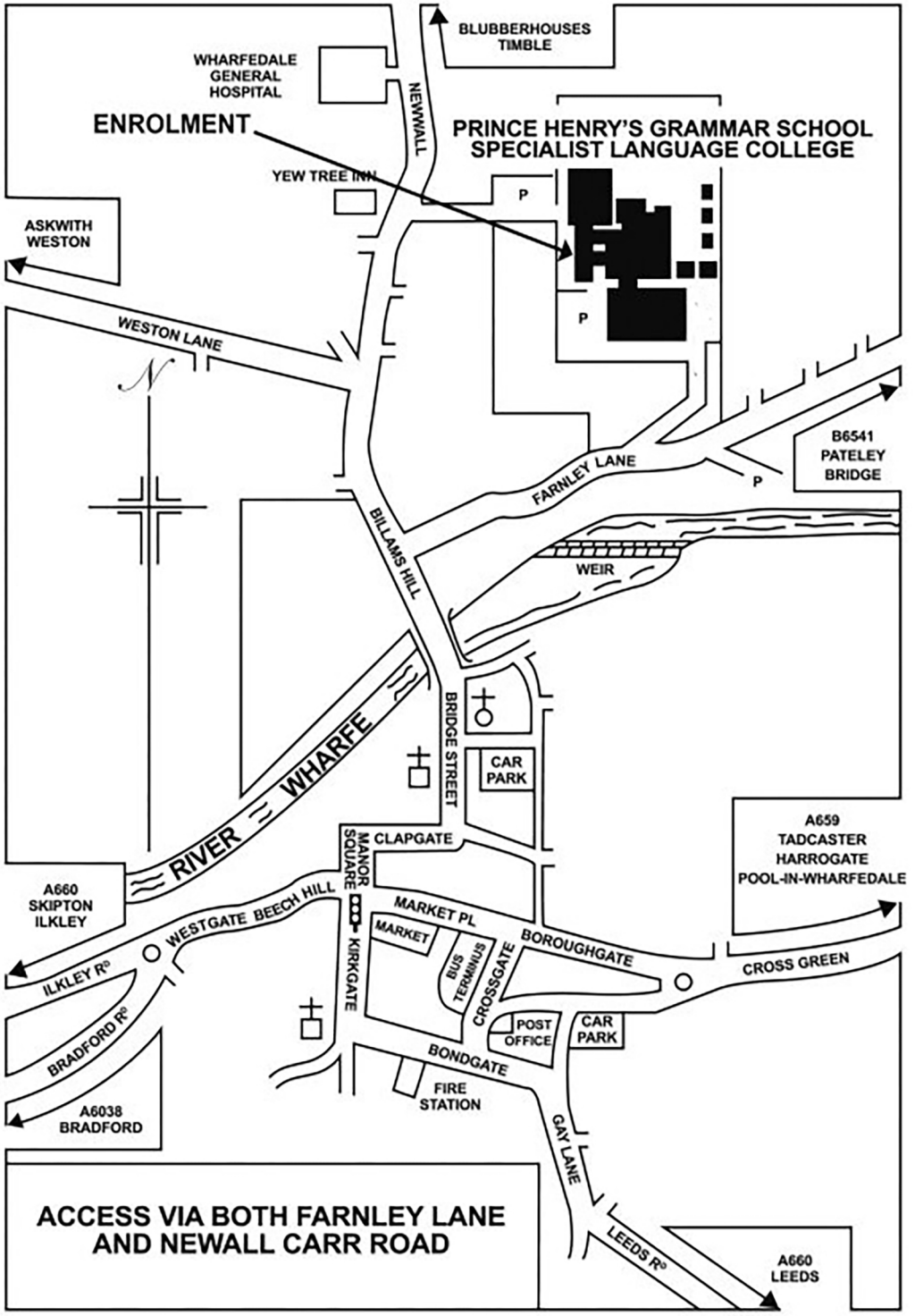
Fees for Conversation/Advanced British Sign Language (non accredited)	FULL FEE	Full time students or Over 65 and in full time retirement	School pupil (age 11+) or in receipt of means-tested benefits (see P8)
Each term	£83	£73	£58

travelling to prince henry's

Where possible, we encourage students to travel to Prince Henry's on foot, bicycle or by bus, to reduce congestion and support sustainability. If you need to use a car to travel to school in the evenings, you will find the Farnley Lane Car Park is quieter, and you can park right out on to the hardstanding through the trees. There is also easily accessible off site parking on Farnley Lane and above Wharfemeadows Park, from which you can access the school on foot, or we are a 10 minute walk from North Parade car park. If you need to use a disabled parking space, there are two disabled parking bays in the Newall Carr Road car park, near to the main Reception entrance.

On the first evening, and for workshops, we ask everyone to enter school through the main Reception doors, where we can greet you and help you find your class. Due to the location of some classes and the size of the school, we may suggest alternative entrances and parking areas for classes which are not based in this area of school, after the first week. We ask that you park with consideration for our neighbours and do not park in Prince Henry's Court or in the Yew Tree Pub car park when attending classes.

Sometimes, classes may be cancelled due to large events at school - these planned cancellations will be clearly marked in the diary dates leaflet you receive when you enrol.



Prince Henry's Grammar School

COLLABORATIVE LEARNING TRUST

YEAR 7 OPEN EVENING

5 October 2026 (6pm - 8.30pm)

An evening of activities, displays and taster lessons for prospective Year 7 students and their parents.

SIXTH FORM OPEN EVENING

5 November 2026 (6.30pm - 8.30pm)

"Let us get you where you want to be"

Join our friendly and high-achieving Sixth Form.

www.princehenrys.co.uk

Prince Henry's Grammar School, Farnley Lane, Otley, LS21 2BB 01943 463524

lettings available

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