

## **Year 11 GCSE Art & Design: Personal Investigation.**

**When:** May to January

Students answer past Examination Questions, generally they are given a choice of eight generic art themes to research, take photographs, look at artists and other sources, develop work in class and at home in a range of media and compositions, take advice, review and further develop their own ideas and designs.

After this six-week preparation period they then begin their main outcome. All students answer this question at the very start of Year 11...this goes on until December when they finish their final piece, in January they mount all their coursework and we grade their work out of 25%. This then is added to their Year 10 portfolio and it all represents 60% of their final grade.

## **Year 11 GCSE Art & Design: Exam**

**When:** January to April

Students repeat the same as above with a different set of questions based on a theme set by the examination board, this is worth 40% of their final grade.

In April they will sit a 10-hour exam in school over the course of 2 days, they are required to produce a sustained final piece based on the exam theme they have been investigating during this time.

View the SharePoint gallery to see examples of both preparation-sheets and final outcomes from previous GCSE students at our school.