

## Year 10 INTRODUCTORY PROJECT: THE HEAD COMPOSITION

**WHEN:** SEPTEMBER TO END OF JANUARY

This project is aimed at all new students to GCSE Art, Craft & Design and will develop your range of drawing and painting skills and use of a variety of materials.

1. Pencil drawing
2. Biro cross hatch drawing
3. Coloured Pencil drawing x 2 (one in warm colours, one in cold colours)
5. Tonal study using tea or coffee!
6. A magazine collage
7. Art Apps. image/face manipulations such as SNAPSEED, PAINT, PIC COLLAGE, BRUSHES REDUX, etc.)
8. Artists research PowerPoint x3 slides
9. Your own portraiture/dressed up heads photographs under natural and artificial light.

SEE SHAREPOINT GALLERIES OF ARTISTS WE ARE WORKING WITH THIS FIRST TERM....WE ARE LOOKING TO PRODUCE MODERN, EXCITING AND VISUALLY INSPIRING AND SOMETIMES UNUSUAL VIEW OF FACES. BY THE END OF THE PROJECT YOU WILL HAVE WORKED WITH TONE, TEXTURE AND COLOUR, AS WELL AS YOUR OWN PHOTOGRAPHY...THESE ARE SKILLS YOU WILL CONTINUE TO USE THROUGHOUT YOUR G.C.S.E. COURSE AND BEYOND.

## YEAR 10 SECOND PROJECT: ORGANIC

**WHEN:** FEBRUARY TO END OF MAY

Please look at the SharePoint gallery of past GCSE and A Level students's work based on Landscape/Organic forms.....if you look closely you may be able to spot a series of paintings and etchings by your teacher or friends!

For this project you are asked to .....

1. Look at the gallery below to inspire you
2. Do some research on Yorkshire Landscape Artists and save your favourite examples (at least six pieces of art....look at drawing, etching, watercolour, oils, pastel, batik, ceramics, lino prints)

3. Take your own photographs of views you like and would like to make art of
4. Open some of these images (1,2,3 above) and experiment with them in a range of Art Apps. such as Snapseed, Brushes Redux, Paint, StencilPic, Procreate, Photoshop, Paint Shop Pro9, etc.
5. Make your own studies in a range of art media such as pencil shade, colour pencil, felt tip, black and blue biro (cross-hatching and other styles of shading), watercolour, food dye, coffee, chalks, collage, wax resist, white pencil on black paper, etc.....no larger than A5(planner size) and A4.....to help you can gently trace your image from the iPad on thin photocopy paper to begin with or use graphite or carbon paper to transfer your image.
6. The work above should build up (you should be doing at least two studies a week) into a varied series to studies throughout February and March so that when we return to school you will be able to just focus on a much larger main piece for this project in class.
7. Enjoy looking at this amazing landscape around you, whether you get to take your own photos of places like Surprise View, (Otley), Cow and Calf Rocks (Ilkley) or beyond.... or work from the many images available on the internet.
8. After this main piece you will extend this project making your own expressive piece based on a Global Landscape.....ie. Sahara Desert, Grand Canyon, Rainforest, Swiss Alps, Northern Lights, Scottish Highlands, etc.