

## GCSE English Literature Paper 2 Section B – Anthology Poetry



### POWER AND CONFLICT POETRY

Context	Themes		Key Vocabulary		
<p>Studying poetry at GCSE provides an opportunity to bring together your knowledge of the poetic form from KS3: the study of Shakespeare's sonnets in Year 7, the study of poetry in the Gothic genre in Year 8 and Postcolonial Literature in Year 9 mean you are already familiar with a variety of forms and structures used by poets as well as the period of English Literature in which they were writing. When studying poems from the "Power and Conflict" cluster you will also be able to build on other elements of your learning from your English lessons at PHGS, for example the Dystopia and Gothic units in Year 8, and the "Power and Conflict" strand in Year 9.</p> <p>The in-depth study of the 15 modern and heritage poems in this cluster will allow you to develop the crucial skill of close analysis of a whole text which will in turn help to prepare you for the Unseen Poetry component and the upcoming study of a Shakespeare play. In addition, you will further develop skills in linking and comparing texts, building on your knowledge of comparative study from your GCSE English Language Paper 2 Section A lessons.</p>	Power of man		Stanza		
	Conflict and its consequences		Caesura		
	Identity		Enjambment		
	Inner conflict		End-stopped		
	Power of nature		Rhythmic metre		
	Loss and grief		Internal rhyme		
	Death		Half-rhyme		
	Glory and honour		Dramatic monologue		
	Guilt		Narrative poem		
	<b>Social/Historical/Literary Context</b>			Sonnet	
	Wars – pre-1914 and modern		Bathos		
	Culture and identity		Assonance		
	Romanticism		Sibilance		
	<b>Skills</b>			Speaker	
	Annotate the text		Comparative connectives		
	Select quotations				
	Infer/interpret ideas				
	Analyse writer's methods (including poetic devices)		<b>Assessment</b>		
	Make links to relevant contexts		Practice Exam Question in Class Y10 HT6		
	Compare effect of methods in texts		Mock Exam Y11 HT4		