

KS4 Curriculum Overview - Topic Knowledge

GCSE English Language Paper 1 Section A: Understanding Creative Fiction

Context

Understanding the way writers craft a range of creative fiction is fundamental to the study of English Language. Throughout KS3, students at PHGS will have studied a range of fiction to prepare them for a range of unseen prose fiction extracts from 20th/21st century narratives.

Reading

A wide range of creative fiction extracts (often past papers)

Skills

Infer, select, analyse methods (language and structure), consider, evaluate

Assessment

Practice Paper Term 3

Mock Exam Term 8

Key Vocabulary

Anaphora

Bathos

Evaluate

Foreshadowing

Motifs

Narrative perspective

Narrative shift

Narrative voice

Sequence

Structural devices

Structure

KS4 Curriculum Overview - Topic Knowledge

GCSE English Language Paper 1 Section B: Writing Creative Texts

Context

Linked to the acquisition of skills in understanding writers' craft, students will learn to become more effective and accurate descriptive and narrative writers. The SPaG learning embedded throughout KS3 is used as a foundation to extend and build on producing precise, accurate and clearly communicated pieces of writing. Students are taught how to sequence their ideas thoughtfully and logically, and how to engage readers through conscious crafting of language with a range of ambitious vocabulary taught explicitly.

Reading

A wide range of prose fiction - descriptive and narrative

Skills

Planning, editing, proof-reading, adapting writing to match form, organisation of ideas; variety of sentences, vocabulary and punctuation; accurate grammatical expression, accurate spelling and punctuation

Assessment

Practice Paper Term 3

Mock Exam Term 8

Key Vocabulary

Circular narrative

Cohesion

Compelling

Convincing

Crafted

Cyclical structure

Figurative language

Impact on reader