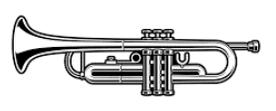
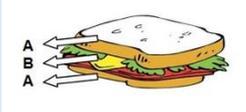
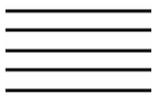


# Knowledge Organiser - Year 7 Term 1

## Elements Guide Sheet

Element		What to listen out for
Dynamics	 	<p>Is the music <b>loud</b> (<i>forte</i>) or <b>quiet</b> (<i>piano</i>)?            Does it gradually get louder (crescendo), or gradually get quieter (diminuendo)?</p>
Pitch	  	<p>Is the music high or low?</p>
Tempo	  	<p>Is the music <b>fast</b> (<i>Allegro</i>), <b>moderato</b> (<i>moderato</i>), or <b>slow</b> (<i>Adagio</i>)?</p>
Texture	 	<p>Is the music thin (not many layers), or thick (lots of layers)?</p>
Sonority	 	<p>What instruments/voices can you hear?</p>
Rhythm + Metre	 	<p>Are the note lengths long or short? Are there any repeated rhythms?            How many beats are in a bar?</p>
Structure	 	<p>What are the different sections?            Intro – Verse – Chorus?            Ternary (ABA)? Etc.</p>



Stave

5 lines where notes are placed to determine pitch



Treble Clef

Symbol placed on the stave. Used for high pitch (right hand on the piano)



Bass Clef

Symbol placed on the stave. Used for low pitch (left hand on the piano)

### What will I learn?

How to read **rhythms**

How to **read notes** on the stave

How to work out **notes on the keyboard**

What **good keyboard technique** is (the C-hand position!)

How to **perform from notation** on keyboard

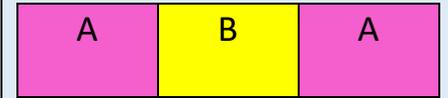
What the **pentatonic scale** is

How to **improvise** using the pentatonic scale

What **ternary form** is

How to **compose a Sea Shanty** using both **ternary form** and the **pentatonic scale**.

### Ternary Form



3 Sections: ABA, B is contrasting!

### Treble Clef Notes

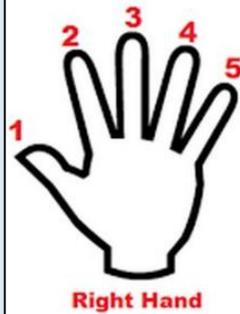
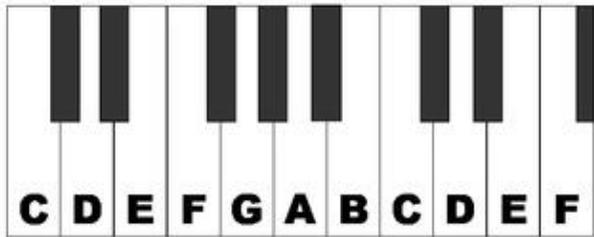
Musical staff with treble clef and notes E, F, G, A, B, C, D, E, F. A red arrow points to the clef with the label 'Treble Clef'.

Line Notes

Musical staff showing notes on the lines: E, G, B, D, F.

Space Notes

Musical staff showing notes in the spaces: F, A, C, E.



Right Hand

### Pentatonic in C

Musical staff showing the C major pentatonic scale (C, D, E, G, A) with a keyboard diagram below showing the corresponding keys.

### Pentatonic Scale

A scale containing 5 notes ('pent' meaning five). It was traditionally used in music from Asia and then later in English folk music.

Five musical notes with corresponding words: Tea (quarter note), Coffee (eighth notes), Lemonade (beamed eighth notes), Coca-Cola (beamed eighth notes), Pineapple (quarter note).

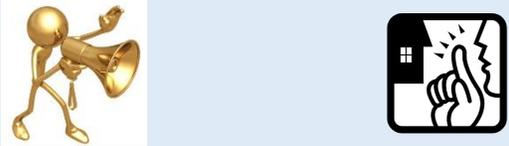
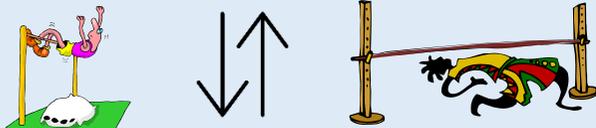
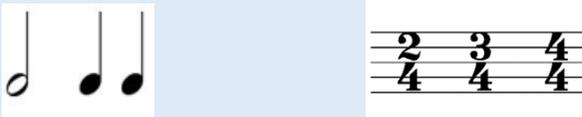


DRONE: repeated / sustained note, e.g. C+G

Musical staff showing a drone accompaniment for the notes C and G in the bass clef.

# Knowledge Organiser - Year 7 Term 2

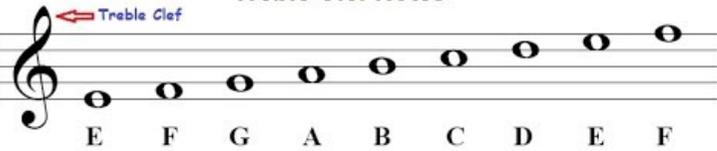
## Elements Guide Sheet

Element		What to listen out for
Dynamics		<p>Is the music <b>loud</b> (<i>forte</i>) or <b>quiet</b> (<i>piano</i>)? Does it gradually get louder (crescendo), or gradually get quieter (diminuendo)?</p>
Pitch		<p>Is the music high or low?</p>
Tempo		<p>Is the music <b>fast</b> (<i>Allegro</i>), <b>moderato</b> (<i>moderato</i>), or <b>slow</b> (<i>Adagio</i>)?</p>
Texture		<p>Is the music thin (not many layers), or thick (lots of layers)?</p>
Sonority		<p>What instruments/voices can you hear?</p>
Rhythm + Metre		<p>Are the note lengths long or short? Are there any repeated rhythms? How many beats are in a bar?</p>
Structure		<p>What are the different sections? Intro – Verse – Chorus? Ternary (ABA)? Etc.</p>

## What will I learn?

How to read notes on the staff – **bass and treble clef:**

**Treble Clef Notes**



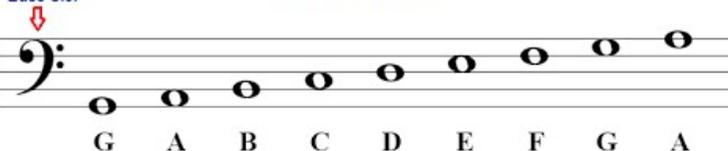
E F G A B C D E F

**Line Notes**      **Space Notes**



E G B D F      F A C E

**Bass Clef Notes**



G A B C D E F G A

**Line Notes:**      **Space Notes:**



G B D F A      A C E G

## GarageBand skills:

- How to set up a project
- How to **sequence** notes into GarageBand
- How to **edit** and **quantise** notes in GarageBand



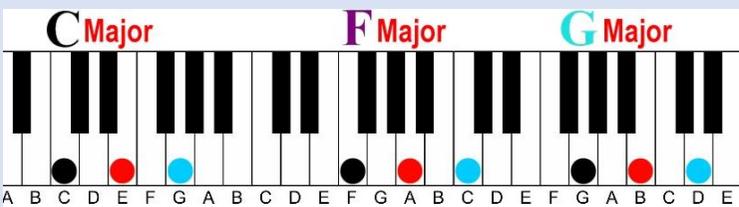
What a **remix** is, and how to create your own remix of a famous piece of music using GarageBand

## Chords:

- What **chords** are
- What the **primary** chords in C major are, plus chord vi (A minor)
- **Primary chords = I, IV, V**
- How to play chords on keyboard, reading **notation**, **chord diagrams** and **tablature**
- To perform a song on keyboard using chords



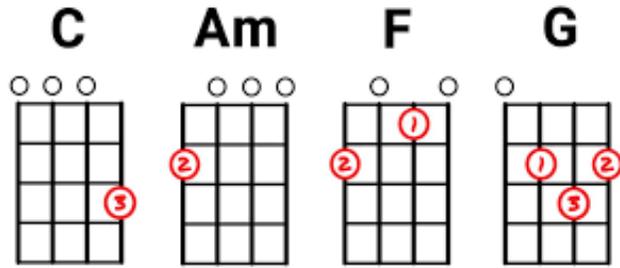
I      IV      V



**C Major**      **F Major**      **G Major**

A B C D E F G A B C D E F G A B C D E

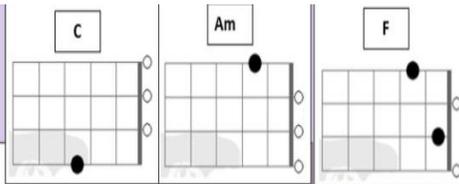
# Knowledge Organiser - Year 7 Term 3



## Just the way you are

[Chorus]

C Am  
 When I see your face, there's not a thing that I would change  
F C  
 Cause you're amazing, just the way you are  
C Am  
 And when you smile, the whole world stops and stares for awhile  
F C  
 Cause girl you're amazing, just the way you are

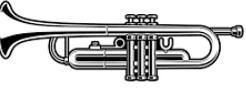


## What will I learn?

- How to read **chord diagrams**
- What a **chord** is
- How to play **chords** on the **ukulele**
- How to read **lead sheets**
- Good **rehearsal technique**
- How to create a **cover version**
- How to **compose** using chords
- How **great songwriters** use **stock chord progressions**
- How to use **stock chord progressions**
- How to **compose** a melody (we did this in term 1!)
- Different ways of **notating** our work



## Elements Guide Sheet

Element	What to listen out for		
Dynamics	Is the music <b>loud</b> ( <i>forte</i> ) or <b>quiet</b> ( <i>piano</i> )? Does it gradually get louder (crescendo), or gradually get quieter (diminuendo)?		
Pitch	Is the music high or low?		 
Tempo	Is the music <b>fast</b> (Allegro), <b>moderato</b> (moderato), or <b>slow</b> (Adagio)?	 	 
Texture	Is the music thin (not many layers), or thick (lots of layers)?		
Sonority	What instruments/voices can you hear?		
Rhythm + Metre	Are the note lengths long or short? Are there any repeated rhythms? How many beats are in a bar?		
Structure	What are the different sections? Intro – Verse – Chorus? Ternary (ABA)? Etc.		

