

Revision List - Y11 Mock Exam

AoS1:

Requiem of the Romantic Era

The Orchestra Music of Haydn, Mozart and Beethoven

Set Work: Mozart Clarinet Concerto...*revise from your notes/handouts for this topic!*

AoS2:

Rock Music of the 1960s and 1970s

Music of Broadway 1950s to 1990s

AoS3:

Contemporary Latin music

Contemporary British folk Music

Set Work: Graceland (revise Call me Al)

AoS4:

Orchestral music of Aaron Copland

The orchestral music of Zoltán Kodály and Béla Bartók

Elements of Music – some general things to make sure you know/understand/can identify...

N.B. This is not a comprehensive list...you should also refer to the key vocab guide on Showbie and notes in your folders!

HINT If you understand the element of music in the question (in bold) you'll probably get the answer right!

Tonality: Major / minor, modulations (e.g. to dominant, subdominant, relative major/minor), atonal

Harmony: Common chord progressions (e.g. 12-bar blues), chords used (e.g. primary chords, major, minor, discords, 7th chords), cadences, pedal notes, drone, dissonance / consonance

Texture: monophonic, homophonic, polyphonic, octaves, a cappella, melody and accompaniment, contrapuntal

Melody: stepwise (conjunct) / leaps (disjunct), sequence, repetition, melisma, ornaments, blue notes, chromatic, ascending/descending, repeated notes, glissando/slides, large/narrow range, memorable/catchy, scalar, triadic, balanced phrases,

Rhythm: syncopation, off-beat, back-beat, skank, hemiola, dotted rhythms, repeated rhythms, identifying note length e.g. crotchets, quavers, semiquavers.

Metre: identifying time signatures (e.g. 2/4, 3/4 4/4, 6/8 etc.)

Tempo: Largo, Andante, Moderato, Allegro, Presto, etc. Changes to tempo – accelerando, rallentando, tempo rubato

Sonority: identifying particular instruments + voices, instrumental techniques (e.g. arco, pizz, use of mutes, etc.)

Structure / form: e.g. AB, ABA, 12-bar blues, AAB lyrics, intro – verse – chorus, strophic,

Dynamics: *piano, forte, mf, crescendo, diminuendo*, etc.

Articulation: staccato, legato, accents, slurs, detached notes, etc.

Melodic dictation – listen to if the notes are the same, higher or lower. Do they move by steps or are there small leaps?

