

PHGS KS3 English: Curriculum overview

Year 7	AUTUMN 1	AUTUMN 2 Novel or Literary Heritage*	SPRING 1	SPRING 2 Literary Heritage or Novel*	SUMMER 1	SUMMER 2	PHGS Exam
	PLAY	NOVEL*	LINGUISTICS	LITERARY HERITAGE*	POETRY	NON-FICTION & MULTI-MODAL TEXTS	
	<i>Hamlet</i> Shakespeare	<i>Holes</i> Louis Sachar Or, <i>Tulip Touch</i> Anne Fine Or, <i>The Ruby in the Smoke</i> Phillip Pullman	Myths & Legends Or, Escape from Kraznir	<i>Gulliver's Travels</i> Jonathan Swift Or, 'Journeys: English Literature across time' An introduction to significant writers and texts within the English Literary Heritage.	<u>Introduction to poetry:</u> Exploring poetic forms and creating anthologies.	<u>Disney:</u> Representation and discursive writing.	Writing to INFORM & EXPLAIN <u>w/c:</u> 20 th May 2013
Key Skill focus:	Reading Speaking & Listening	Reading	Writing	Reading	Reading Writing	Writing	Writing
Year 8	AUTUMN 1	AUTUMN 2 Novel or Literary Heritage*	SPRING 1	SPRING 2 Literary Heritage or Novel*	SUMMER 1	SUMMER 2	PHGS Exam
	PLAY	NOVEL*	NON-FICTION & MULTI- MODAL TEXTS	LITERARY HERITAGE*	POETRY	LINGUISTICS	
	<i>Much Ado About Nothing or The Tempest</i> Shakespeare	<i>The Boy in the Striped Pyjamas</i> John Boyne Or, <i>Private Peaceful</i> Michael Morpugo Or, <i>Goodnight Mister Tom</i> Michelle Magorian	<u>News:</u> Bias, fact and opinion, representation and reporting.	<u>Gothic literature:</u> Exploring methods used by different writers from different times, within a genre, to explore social, moral and emotional ideas and beliefs.	<u>War:</u> Traditional & contemporary responses to conflicts past and present.	<u>Accent & Dialect:</u> Introduction to Spoken Language study – looking at social influences on language and communication.	Writing to DESCRIBE <u>w/c:</u> 29 th April 2013
Key Skill Focus:	Reading Speaking & Listening	Reading	Writing Speaking & Listening	Reading	Reading	Writing Speaking & Listening	Writing

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Year 9	AUTUMN 1	AUTUMN 2 Novel or Play*	SPRING 1	SPRING 2 Play or Novel*	SUMMER 1	SUMMER 2	PHGS Exam
	LITERARY HERITAGE	NOVEL*	NON-FICTION & MULTI- MODAL TEXTS	PLAY*	POETRY	LINGUISTICS	
	<p><u>Post-Colonial literature:</u> Exploring international perspectives, past and present, on social, moral and emotional ideas and beliefs.</p>	<p><i>Great Expectations</i> Charles Dickens</p> <p>Or, <i>Stone Cold</i> Robert Swindells</p>	<p><u>Magazines:</u> Group project developing language, communication, business and enterprise skills.</p>	<p><i>Julius Caesar</i> or <i>Titus Andronicus</i> Shakespeare</p> <p>Or, <i>Noughts & Crosses</i> Malorie Blackman</p>	<p><u>Love:</u> Traditional & contemporary explorations of love, loss and relationships.</p>	<p><u>Spoken Language study:</u> Understanding how we communicate with others.</p>	<p>Writing to ARGUE</p>
Key Skill Focus:	Reading Speaking & Listening	Reading	Writing Speaking & Listening	Reading	Reading	Writing Speaking & Listening	Writing